



**THE MAURITIUS TURF CLUB**  
CHAMP DE MARS – PORT LOUIS

**INTERIM REPORT – SUNDAY 6 SEPTEMBER 2020**

**GENERAL**

The following trainers and jockeys appeared before the Stewards to confirm their instructions and discuss their intentions in their respective races:

- Race 1: S. Narang & G. Aucharuz (**Kimberley**)  
Race 2: V. Allet & A. Roy (**Sacred Night**)  
Race 3: C. Daby & S. Rama (**Sand Path**)  
A. Sewdyl & B. Sooful (**Artax**)  
S. Jones & K. Kalychurun (**Mysterious Omen**)  
Race 4: S. Narang & G. Aucharuz (**Zigi Zagi Zugi**)  
S. Narang & B. Sooful (**Heart Of Darkness**)  
S. Gujadhur & B. Bhaugeerothee (**Man From Seattle**)  
Race 5: G. Rousset & N. Teeha (**Cyber Special**)  
Race 6: S. Jones & B. Bhaugeerothee (**Gimmetherain**)  
A. Sewdyl & R. Boutanive (**Crazy Vision**)  
A. Sewdyl & B. Sooful (**Jet Stream**)  
Race 8: V. Allet & B. Sooful (**Eight Cities**)  
Race 9: A. Sewdyl & R. Boutanive (**Final Cup**)

**RACE 1 – THE T. C. BRADSHAW – SOLIDARITE MARYE PIKE CUP – 1850M**

**Glitterrock** – Slow to begin.

**Kemal Kavur** – Over-raced in the early and middle stages and leaving the 1000 metres had to be eased when awkwardly placed close to the heels of **Lady's Knight**. Entering the home straight, when being urged forward, hung out and raced wide into the home straight.

**Daredevil Aviator** – Slow into stride. Near the 300 metres brushed the running rail and became unbalanced for a stride. Leaving the 250 metres was switched to the inside of **Kimberley** to secure clear running. Passing the 200 metres was switched to the outside of **Kimberley** to continue going forward.

**Napoli** – Hung in in the home straight and approaching the 200 metres was switched to the outside of **Lady's Knight** to secure clear running.

**Lady's Knight** - Hung in in the home straight. Over the concluding stages was hanging in and allowed to shift ground inwards on the inside of **Starsky**.

**Desert Thief** – Slow into stride and from its wide draw was taken across to race behind runners. Leaving the 900 metres was taken out and urged forward to obtain a position closer to the lead and raced wide from then onwards.

**Kimberley** – Approaching the 200 metres was switched to the inside of **Starsky** to secure clear running, resulting in **Daredevil Aviator**, which was following on its inside, having to be switched to its outside to continue going forward.

**RACE 2 – THE CHINTAMUN GUJADHUR CUP – 1400M**

**Real Vision** – Raced wide in the early stages and carried wide passing the 1000 metres.

**Bold Phoenix** – Passing the 1000 metres commenced to race fiercely and approaching the 900 metres had to be eased when awkwardly placed close to the heels of **Duke Of York**. Approaching the 450 metres was taken out to improve around **Duke Of York** and, in doing so, carried **Real Vision** wider on the track. Jockey Bhaugeerothee dropped his whip near the 75 metres.

**Duke Of York** – Approaching the 800 metres shied away from the course marker and shifted out. Approaching the 600 metres changed legs and became unbalanced over a short distance. Approaching the crossing at the 450 metres hesitated and changed legs. Leaving the 450 metres was eased out of the race. An inquiry into the handling of this gelding will be held on Tuesday morning.

**Temp The Tiger** – Slow to begin. Approaching the 400 metres was switched to the outside of **Duke Of York** and, in doing so, carried **Sacred Night** wider on the track.

**Loosen Your Tie** – Leaving the 1100 metres commenced to race fiercely and approaching the 1000 metres was taken out when awkwardly placed close to the heels of **Bold Phoenix** and, in doing so, carried **Real Vision** wider on the track.

**Sacred Night** – Jumped awkwardly and was slow to begin. Commenced to race fiercely passing the 1100 metres. Leaving the 250 metres was taken out to improve its position and raced wide into the home straight. Hung in in the home straight. Apprentice Roy dropped his whip near the 150 metres.

**Memphis Mafia** – Leaving the 450 metres was switched out from behind **Duke Of York** and, in doing so, carried **Loosen Your Tie** wider on the track.

### **RACE 3 –THE GROOMS CUP – 1450M**

**Ballantine Hall** – Leaving the 300 metres was switched to the outside of **Mysterious Omen** to improve its position and raced wide into the home straight.

**Sand Path** – Slow to begin. Approaching the 300 metres was taken out to improve its position and raced wide into the home straight.

**High Key** – Slow to begin. Near the 1200 metres had to be eased when awkwardly placed close to the heels of **Jals Tiger**. Near the 300 metres, for some distance, was held up when unable to improve from behind **Jals Tiger**. Leaving the 250 metres was switched to the outside of runners to secure clear running.

**Jals Tiger** – Vet report: Cast its off fore shoe.

**Mysterious Omen** – Jumped awkwardly, throwing its head. Raced fiercely in the early and middle stages. Commenced to race fiercely from leaving the 400 metres. When questioned, jockey Kalychurun explained that he was instructed to endeavour to use his mount and obtain a forward position and if faster than the others, to lead. After jumping awkwardly, he urged his mount forward and approaching the 1300 metres he realised that **King Of Tara**, which was in the lead, had got there quite easily, as such he elected to settle his mount on the outside of the leader. He added that leaving the 1000 metres, when the pace slackened, his mount commenced to over-race, then he thought of improving around the leader and secure the lead, however when he improved, **King Of Tara** also improved on his inside and, not wanting to create a cut throat, he decided to settle his mount on the outside of the leader. He further added that from then onwards his mount commenced to relax, however leaving the 300 metres it commenced to give ground and, when urged forward, failed to quicken. When further questioned, jockey Kalychurun explained that if he had an inside draw, he would certainly have insisted for the lead, however being on the outside and the fact that the leader was going very well in hand, he was of the opinion that had he forced the pace, both horses would have compounded over the final stages.

**Minaloushe Venture** – Threw its head on jumping and was slow to begin, thereafter was taken across to race behind runners. Approaching the 300 metres was taken out to improve its position and raced wide into the home straight.

### **RACE 4 – THE RACETIME TROPHY – 1500M**

**Mr Hardy** – Stood flat-footed, losing consideration ground at the start. The Stewards, not being satisfied with the performance of the gelding at the start and its story in the starting stalls, informed trainer G. Rousset that **Mr Hardy** has been suspended and needs to be re-schooled and pass a satisfactory barrier test before being allowed to race again.

**Bestday Of Mylife** – Leaving the 250 metres was switched to the inside of **Zigi Zagi Zugi** to secure clear running.

**Taranaki** – Leaving the 300 metres, for some distance, was held up when unable to improve from behind **Bestday Of Mylife**. When questioned, jockey Joorawon explained that his mount had raced as expected in the early stages, settling mid-field. He further stated that in the back straight his mount raced relaxed and, when asked for an effort passing the 450 metres, did not respond and failed to quicken in the home straight.

**Why Wouldn't Yew** – Jumped awkwardly, shifted ground inwards and was slow to begin. Leaving the 1300 metres had to be steadied when awkwardly placed to the heels of **Taranaki**. It was then taken out to improve its position on the outside of **Taranaki**. Raced fiercely in the middle stages and approaching the 800 metres threw its head when being restrained to avoid the heels of **Man From Seattle**.

**Heart Of Darkness**– Jumped awkwardly and, shortly after the start, was slightly inconvenienced when **Zigi Zagi Zugi** shifted ground inwards when being urged forward.

**Man From Seattle** – Approaching the 300 metres was taken out to improve its position and raced wide until the home straight.

#### **RACE 5 – THE CAVENDISH MEMORIAL TROPHY – 2050M**

**Consul Of War** - Leaving the 450 metres was switched to the inside of **Cyber Special** to secure clear running.

**Cyber Special** – Approaching the 200 metres was switched to the inside of **Power Tower** to secure clear running.

**One Direction** – Slow to begin.

**All Aboard** – Leaving the 450 metres was taken out to improve its position around **Power Tower** and, in doing so, carried **Barak Lavan** wider on the track. Hung in in the home straight.

**Barak Lavan** – Passing the 700 metres was taken out to improve on the outside of **All Aboard**. Leaving the 450 metres was carried wide on the track by **All Aboard**.

**West Coast Warrior** – Shortly after the start, when being settled, got its head up and raced ungenerously for a short distance. Raced fiercely in the middle stages.

**Power Tower** – Slow to begin. Near the 1750 metres was eased on the inside of **Consul Of War**. Leaving the 1100 metres, when the pace slackened, commenced to race fiercely, was taken out and urged forward to the lead.

#### **GENERAL**

Trainer G. Rousset signed an admission of guilt for a contravention of MTC Rule 47 (3) (d) in that he failed to ensure that the jockey engaged to ride **Cyber Special** wore the colours assigned to him as published in the “Programme Officiel”. He was fined Rs.5,000.

#### **RACE 6 - THE HANDLERS CHALLENGE TROPHY– 1600M**

**Arlingtons Revenge** – Prior to the start, was fractious in its stall and forced its gate open. Slow to begin.

**Gimmetherain** – Jumped awkwardly. Leaving the 700 metres was steadied when awkwardly placed close to the heels of **Hakeem. Crazy Vision**, which was following, was inconvenienced and had to be eased.

**Jet Stream**, which was following **Crazy Vision**, also had to be eased to avoid the heels of **Crazy Vision** with **Mind Blowing**, which was following, having to be eased and taken out to avoid its heels and, in doing so, carried **Inauguration** wider on the track. **Inauguration** raced wide from then onwards. Approaching the 450 metres was switched to the outside of **Hakeem** and, in doing so, carried **It dawned on me** wider on the track.

**Inauguration** – Leaving the 700 metres was bumped, carried wide and raced wide from then onwards.

**Crazy Vision** – Leaving the 700 metres eased to avoid heels. Vet report: Bled both nostrils. Acting on veterinary advice, this gelding has been suspended for 30 days.

**Jet Stream** – Bumped on jumping. Leaving the 700 metres eased to avoid heels.

**Mind Blowing** – Jumped awkwardly, shifted ground inwards and bumped **Jet Stream** on its hindquarter. Raced fiercely in the middle stages. Leaving the 700 metres eased and was taken out, carrying **Inauguration** wider on the track. Near the 500 metres, when racing in restricted room between **Inauguration** and **Jet Stream**, was eased when momentarily tightened for room. Leaving the 250 metres was switched to the outside of **Yankeedoodledandy** to secure clear running and made the turn into the home straight wide.

**Yankeedoodledandy** – Prior to the start, was fractious in its stall and forced its gate open. Hung in in the home straight and leaving the 200 metres shifted ground inwards and raced tight onto **Jet Stream**. Approaching the 150 metres bumped with **Jet Stream** and shifted ground outwards marginally, at the same time **Mind Blowing**, which was improving on its outside and shifting ground inwards despite jockey Teeha's attempt to straighten it, momentarily crowded **Yankeedoodledandy** with the latter having to be steadied. The Stewards being of the opinion that no blame could be apportioned to any one rider, decided to report it as a racing incident.

**It dawned on me** – Raced wide in the early stages. Carried wide near the 450 metres.

#### **RACE 7 – THE GOLDEN TROPHY – 2200M**

**Opera Royal** – Approaching the 600 metres was taken out from behind **Tsitsikamma Dance** and, in doing so, carried **Perplexing** wider on the track.

**Made To Conquer** - Raced wide in the early stages.

**Alshibaa** – Near the 2100 metres was restrained and taken across to race behind runners. Over-raced in the early stages and near the 1650 metres, when eased to avoid the heels of **Opera Royal**, got its head up and raced ungenerously for some distance. Near the 1300 metres was taken out from behind **Tsitsikamma Dance** and allowed to improve on its outside. Near the 500 metres, after improving on the inside of **Opera Royal**, became awkwardly placed close to the heels of **Tsitsikamma Dance** and had to be eased. Leaving the 450 metres, when endeavouring to improve into a tight gap between **Tsitsikamma Dance** and **Opera Royal**, ran out of room and had to be eased over some distance. Approaching the 300 metres was taken out to improve its position and made the turn into the home straight wide.

**Perplexing** – Slow into stride and, shortly after the start, was crowded for room on the inside of **Alshibaa**. An inquiry into this incident will be held on Tuesday morning. Approaching the 2000 metres was crowded for room on the inside of **Alshibaa** and had to be checked. An inquiry into this incident will be held on Tuesday morning. Leaving the 1800 metres was taken out from behind **Alshibaa** and allowed to improve to race closer to the pace. Raced wide from the 600 metres. Hung out in the early stages of the home straight.

### **RACE 8 – THE AZUL CUP – 1850M**

**Bouclette Top** – Momentarily carried wide near the 1300 metres. Passing the 450 metres, when being urged forward, shifted ground inwards marginally, momentarily tightening **Stolen Paradise**.

**Stolen Paradise** – Approaching the 1400 metres had to be eased to avoid the heels of **Flowerscape**, which shifted in.

**It Doesn't Matter** – Stood awkwardly in its gate jumped awkwardly and was slow to begin. Jockey Teeha dropped his whip near the 400 metres.

**Midnight Oracle** – Stood flat-footed and was slow to begin. Approaching the 450 metres was taken out to improve its position and raced wide from then onwards.

**Flowerscape** – From approximately the 1700 metres, whilst over-racing, got its head up and raced ungenerously for some distance. Leaving the 1600 metres, when being settled to endeavour to obtain a position behind **Eight Cities**, threw its head and raced ungenerously. **Bouclette Top**, which was following, clipped its heels and had to be taken out. Approaching the 1300 metres, whilst racing fiercely, was momentarily taken out to avoid the heels of **Eight Cities** and, in doing so, carried **Bouclette Top** outwards.

### **GENERAL**

On inquiry, jockey David (**Flowerscape**) pleaded guilty to a contravention of MTC Rule 160 A (f) in that passing the 1400 metres, he carelessly allowed his mount to shift inwards when insufficiently clear of **Stolen Paradise**, which was racing on his inside, resulting in the latter having to be eased to avoid its heels. He was suspended from riding in races for one Mauritian race meeting and fined Rs.25,000.

### **RACE 9 – THE DERBY O'GILL PLATE – 1400M**

**Anza-Borrego** – Near the 1365 metres had to be eased when crowded for room on the inside of **Newsman**. An inquiry into this incident will be held on Tuesday morning. Over the concluding stages had to be eased when unable to improve from behind **Volatile Energy**, which was giving ground.

**After The Order** - Fractious in its gate prior to the start being effected.

**Do Or Dare** – Leaving the 250 metres was switched to the inside of **Volatile Energy** to secure clear running.

**Lit** – Approaching the 400 metres was taken out to improve its position and, in doing so, carried **Newsman** wider on the track. Made the turn into the home straight wide. Near the 200 metres, when being ridden with the whip in the left hand, commenced to shift ground inwards, slightly inconveniencing **Trojan Winter** near the 100 metres, with jockey Joorawon then shifting his whip to his right hand.

**Newsman** – Shifted in shortly after the start to secure a position closer to the rail. Carried wide from the 400 metres.